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|  | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **1** | **2** | **3** | **4** | **5** | **6** | **1** | **2** | **3** | **4** | **1** | **2** | **3** | **4** | **5** | **6** | **7** |
|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Topic** | **Witches & Wizards** | **War: What is it Good For?** | **Brompton & Beyond** |
| **Literacy**  | Narrative (with other text types)– Reading of Harry Potter:1. Tracking the development of plot/characters/settings1) ‘Trouble’- 100 wc 2) characters, incl. letters 3) Settings – Diagon Alley 4) Hogwarts Song – poetry 5) Dialogue6) Possibilities within a story 7) Instructions for Quidditch 8) Quidditch – adverbials 9) Persuasion – invisibility cloak 10) Description – Mirror of Erised 11) Letter to Charlie 12) Forbidden Forest – setting 13) alternative ending. 14) Final letter to one of the characters. | Harry Potter 2:Newspaper (Roman invention) report writing/RecountingDaily ProphetEstablishing of Roving Reporter . | 500 word competition Narrative: War Horse – Michael Morpurgo:Building suspense. Characterisation, integrating/writing dialogue, writing formally (letters), apostrophe/commasPoetry: Form and linguistic devices (war poetry – WWI & II) | Assessment week  | Discussion Texts – pros and cons of war, the need for the army Instructional writing – preparing for war, maintaining a horse. | Persuasion : Tourist advert for Brompton | SATs Week | Explanatory texts: how/why things happen (George Cayley links)Play script |
| **Mathematics** | Number & PV | Addition & Subtraction | Multiplication | Division | Fractions | Measurement | Shape | Statistics | Fractions | Multiplication&Division | Number and PV | Addition & Subtraction | Statistics | Measurement | Shape | Number & PV | Function | Fraction | Measurement | Assessment week 2. | AfL based on assess | Multiplication | Division | Fraction | Position and Direction | Measurement | Statistics | Fraction | Algebra | SATs Week | AfL based on assess. | Combining areas | Number and measure | Fractions | Mental Methods of calculaton  | Spill-over/Sumdog allocation |
| **Computing** | E-safety and logical reasoning | Programming Bee-Bots (Co-ordinate grid maps) | Presenting information and data (maths), use of search engines | Programming physical system – MicroBots – for a range of purposes. |
| **Science** | Living things and their habitats | Animals incl. humans | States of matter | Life Cycles of animals, incl. humans |  | Forces – air resistance |
| **History** | Romans – chronological history of key events and impact on BritainLocal heritage study – field work analysing history of local area with Historical Society, using geophysical equipment | A history of wars – Kadesh, Shang Dynasty, Alexander the Great, Roman, Normans, Hundred Years’ War, War of the Roses, French Revolution, Napoleonic Wars, WW1, WW2, Vietnam War, Falklands War, Iraq WarLocal history study – gravestone and ancestry work | Local history study – developing chronology  |
| **Geography** | Europe (Roman Empire) | Britain (Impact of Romans) | Locational knowledge related to history focus.Identification of key geographical locations/terms | Local locational knowledge |
| **Art**  |  | Christmas Decorations/Art | Architecture relating to countries investigated | Poppy art | Local art opportunity – Brompton Beck |
| **Design Technology** |  | Textiles – Christmas stockings/decorations | Healthy eating (savoury recipes) and impact on health (science) (rationining) |  | Plan design, building and evaluations | Play propsProgram and control products |
| **Visits/visitors** | NYMR | Eden Camp | Cayley Museum & Yorkshire Air Museum |
| **Possible Class Books** | Sky Song – Abi ElphinstoneWho Let the Gods Out? | Boy in the Striped Pyjamas | George Cayley autobiography (Dr Mary Jones – local author)Brightstorm |